Box's imaginative costume designs to reality. Again, the organisation here, particularly during the run, would have done credit to a professional theatre.

It must be said, finally, that none of this would have been possible without the enthusiasm and the unstinting hard work of the producer — Mr. André Hill. He it was who welded these multifarious activities into a coherent production wherein could be seen many instances of the professional touch of an experienced producer. His knowledge, his skill, his unwavering belief in the eventual success of this difficult and complex venture imbued the cast and those back-stage with the confidence and the authority that ensured success. We are indeed sorry that he is leaving us and we wish him every success in the future.

HOUSE PLAYS

Details of each House's play will be found under House Notices but it may be noted here that the plays were an undoubted success, part of which was due to the new practice of having them on two successive days. This added to the efficiency of the productions as a whole and enabled the stage staff to deal more easily with sets, props, lighting and effects. Choice of play was good ranging from Beverley Nicolls' sophisticated Parent and Child dialogue to Shaw's barnstorming melodrama "Passion, Poison and Petrification" in which the real hero was undoubtedly the explosion (one can, alas! no longer use the word "bomb" even in its simplest sense).

House Plays fulfil several useful functions, not the least of which is the discovery of new acting talent, and House producers, and English and Drama teachers would be performing a very useful service in listing and classifying boys and girls with dramatic talent and enthusiasm.

The untrained child actor generally has two serious faults — self-consciousness and lack of projection of character and voice, and it would be a good thing to see more emphasis laid on eradicating these faults in next year's plays. Even so, congratulations to all those who took part and to all helpers for giving us two very enjoyable mornings of youthful and enthusiastic drama.

FIRST YEAR DRAMA GROUP

By reason of their size and inexperience, first year boys and girls may think that they tend to be overlooked when it comes to casting a big school production. There is, however, a wealth of dramatic talent in the first year which has led to the formation of a First Year Drama Group. Casting of "EMIL AND THE DETECTIVES" is at present in progress and it is hoped that an opportunity may be found of presenting this very enjoyable play to the whole school.

THE BOYS' BIBLE CLASS

A city was besieged by a ruthless enemy. There was a great famine. Everyone was in despair except for one man, a man who knew the Lord. He promised plenty tomorrow, but he was not believed.

Now, at the gate of the city were four starving men suffering from disease. Realising that their position was hopeless, they decided to risk going to the enemy camp.

In the twilight, they made their way there. To their astonishment they found the camp deserted and, going inside a tent, they found food and riches. They then went back to tell the others the good news.

In this story from II Kings, Chapters 6 and 7, some men decided to try to find life. They found abundance beyond their imagination.

The Boys' Bible Class studies passages like this from the Bible. The aim is to take God at his word because "He is able to do exceeding abundantly above all that we ask or think." We wish to pass the good news on to others. Why not come?

R. F. DUNN.

THE SIXTH-FORM SOCIETY

If you were to look into Room 7 at 4 o'clock on Friday afternoon a scene of organised chaos would greet you. Amidst the pools of tea and biscuit wrappers you would see the elegant Sixth sipping tea. A frenzied teacher peers nervously round the door hoping that there is a chocolate biscuit left for him. More often than not he is disappointed — for Ted is a growing lad!

After the last crumb has been devoured and the last drop of tea has been exhausted, we prepare ourselves for the week's topic. As five o'clock approaches, the arguments begin. Sixth-form versus staff. As our hunger returns we let them win, for tea is waiting at home. Now comes the highlight of our meeting — the washing up. Julian will oblige by carrying the plates down the corridor — on his head! — while Ted is looking for his apron. Our meetings would be all the better if we had a washing-up machine. Contributions towards this will gladly be accepted.

What is this sound and fury that signifies something? The Sixth Form Society — no less. The Society has enjoyed almost twenty Friday meetings since it was established at the beginning of this year. On most occasions the members have congregated in Room 7 to listen to guest speakers and to participate in informal discussion. The topics have included Psychology, Jazz, Opera, The Common Market, Passive Resistance, and Science Fiction. Members of the Sixth Form provided participants in an "Any Questions" meeting and in a symposium on the Second World War; they also organized an enlightening analysis of "The Daily Mirror". The